

Carnaval2018

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Spraak-les: twee humoristische voordrachten Carnaval Isabel Machado Marc Pendzich Michael A. Peters Elisabetta Lazzaro Amanda Martin Sandino John Griffiths Carel Schar ten Carel Theodoor Schar ten Frans Henricus Anthonius Josephus Maria Micklinghoff C. Schar ten-Antink Carel Schar ten Edward Montague Compton Mackenzie Carel Theodoor Schar ten Adrn Smit

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mobile is simultaneously a typical and unique city in the postwar united states it was a quintessential boomtown during world war ii that prosperity was followed by a period of rapid urban decline and subsequent attempts at revitalizing or gentrifying its downtown area as in many other us cities urban renewal integration and other socioeconomic developments led to white flight marginalized the african american population and set the stage for the development of lgbtq community building and subculture yet these usually segregated segments of society in mobile converged once a year to create a common identity that of a carnival city carnival in alabama looks not only at the people who participated in mardi gras organizations divided by race gender and or sexual orientation but also investigates the experience of marked bodies outside of these organizations or people involved in carnival through their labor or as audiences or publics of the spectacle it also expands the definition of mobile s carnival tradition beyond the official pageantry by including street maskers and laborers and neighborhood cookouts using archival sources and oral history interviews to investigate and analyze the roles assigned inaccessible to or claimed and appropriated by straight identified african american men and women and people who defied gender and sexuality normativity in the festivities regardless of their racial identity this book illuminates power dynamics through culture and ritual by looking at carnival as an invented tradition and as a semiotic system associated with discourses of power it joins a transnational conversation about the phenomenon

alles hängt mit allem zusammen das handbuch klimakrise versammelt die relevanten fakten zahlen und argumente rund um die klimakrise und das massenaussterben sowie zur großen transformation die unweigerlich kommen wird kommen muss und in vielerlei hinsicht schon längst begonnen hat das leben wie wir es kannten ist vorbei viele von uns

haben es nur noch nicht gemerkt wir haben jetzt noch die wahl wie wir mit der klimakrise und mit dem sechsten massenaussterben umgehen für unsere kinder und enkel innen doch dieses zeitfenster schließt sich bald das handbuch beleuchtet diese größte menschheitsherausforderung aller zeiten allgemeinverständlich aus verschiedenen perspektiven und zeigt mögliche lösungsansätze auf denn die klimakrise kann auch eine letzte große chance sein sowohl für uns als hamsterradler innen als auch global es kann endlich anders weitergehen weil es anders weitergehen muss wenn es weitergehen soll schwerpunkte des handbuchs wir sind erde eckdaten c co2 co was kann ich tun wir verdrängungskünstler innen fliegen kreuzfahrten verkehr mobilität politik für enkel innen energie fleisch fisch ernährung landwirtschaft 11 milliarden menschen klimagerechtigkeit sechstes massenaussterben

this edited volume unpacks the profound deterritorializing and reterritorializing shifts taking place across the globalized networked educational landscape interjecting into pervasive predominant education development eddev discourses highlighting the transdisciplinarity of postdigital studies this book engages with core facets of contemporary educational development such as educational geopolitics policy discourses global funding institutions cooperative developmental initiatives national imaginaries of educational development the university stakeholder collectives and pedagogical and curricular frameworks it provides a comprehensive understanding of current eddev discourse and practice its failings and how technology driven disruptions can open up avenues for alternative reimaginings of educational futures the research presented foregrounds a conceptualization of inclusive postdigital educational ecosystems that catalyze educational futures built around human centered technological advancements in support of sustainable bio digital planetary development this book is suited for educators and researchers of educational development and policy postdigital education for development is complemented by the geopolitics of postdigital educational development also edited by michael a peters ben green olivera kamenarac petar jandrić and tina besley

researching art markets brings together a scholars from several various disciplinary perspectives in doing so this collection offers a unique multi disciplinary contribution that disentangles some of the key aspects and trends in art market practices from the past to nowadays namely art collectors the artist as an entrepreneur and career paths and the formation and development of new markets in understanding the global art market as an ecosystem the book also examines how research and perceptions have evolved over time within the frameworks of contemporary social economic and political contexts issues such as business practices the roles of market participants and the importance of networks are analysed by scholars of different disciplines with insights from across the humanities and social sciences the book explores how different methods can coexist to create an interdisciplinary international community of knowledge and research on art markets moreover by providing historical as well as contemporary examples this book explores the continuum and diversity of the art market overall this book provides a valuable tool for understanding art markets within their wider context the volume is of interest to scholars researching into the cultural and creative industries from a wider perspective

adult directed utopian fiction has historically rejected depictions of persons with disabilities underrepresenting a community that comprises an estimated 15 of the world s population from the earliest stories of utopias written for and about children however persons with disabilities have been included in abundance and are central to classic narratives like the wizard of oz and winnie the pooh in a perfect world centered on children and their caretakers these works argue characters with a diverse range of bodies and minds must flourish spanning from lewis carroll s 1865 alice in wonderland to jordan peelee s 2019 film us this examination of the wonderland demonstrates the role that bodily and neurological diversity plays in an ever popular subgenre

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