

Rocky Horror Show

Rocky Horror Show [deutsch] The Frankenstein Film Sourcebook Music on Stage Volume 2 The Advocate Reading Rocky Horror America's Film Legacy Remaking the Monster The Gothic: Probing the Boundaries GRAHAM MATTERS The Rocky Horror Show Cinefantastique Rock on Film Australian Film Rocky Horror Show Film Review The British Musical Theatre: 1915–1984 The Frankenstein Catalog The Musical An Encyclopaedia of Gay and Lesbian Recordings Theatre Record Richard O'Brien Caroline Picart Luis Campos Jeffrey Andrew Weinstock Daniel Eagan Alissa Burger Eoghain Hamilton WOLF COLLINS Eric Steiner Collection David Ehrenstein Brian Reis Richard O'Brien Kurt Gänzl Donald F. Glut Kurt Gänzl Jay McLaren

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the endurance of the frankenstein narrative as a modern cinematic myth is undeniable its flexibility has produced classic and contemporary horror film most notably the universal films of the thirties but it has also resulted in unusual hybrids such as musical horror comedy the rocky horror picture show hyperbolic parody flesh for frankenstein and science fiction the alien and terminator series this sourcebook provides a complete guide to all of the story's filmic incarnations including essential information such as cast creative personnel and plot summaries and also guides the reader to relevant primary texts such as scripts posters production histories and newspaper clippings utilizing an approach that is both popular and scholarly and including spotlight essays that deal with contemporary academic approaches to the subject the frankenstein film sourcebook reveals the depth of the cinematic range of interpretations of a classic modern myth comprehensive in its scope the frankenstein film sourcebook provides an alphabetical guide to two hundred films that incorporate the frankenstein narrative it also delves into both primary and secondary perspectives and includes discussions of

aspects of the films such as their depiction of women which is relevant to current scholarly critiques

performance by its very nature embraces many constituents the theories of which have developed into discreet disciplines as on going research deepens our understanding and knowledge of each one of them concomitantly there continues to grow a greater interlinking fusion and blurring of discreet boundaries between traditional genres features highlighted in the seventeen papers presented here topics explored in this volume include the intermedial performance of the irrepressibles and electronically controlled sounds on the concert platform the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes how romeo catellucci legitimized the audience s gaze whilst staging brain damaged patients interculturalism in a new operatic work focusing on the current israeli palestinian crisis interrogating transgenerational depictions of otherness in the rocky horror show musical speech in iannis xenakis reworking of ancient greek in his oresteia genre conflation in terms of unaccompanied monodrama trans genre adaptation in strauss s der rosenkavalier and philip glass s cocteau trilogy and textual and musical comedy in ligeti s le grand macabre among others

the advocate is a lesbian gay bisexual transgender lgbt monthly newsmagazine established in 1967 it is the oldest continuing lgbt publication in the united states

the first scholarly collection devoted to the rocky horror picture show dissecting the film from diverse perspectives including gender and queer studies disability studies cultural studies genre studies and film studies

an authoritative and extraordinary guide to the 500 most significant films ever made in the united states from big budget blockbusters to experimental shorts

in remaking the monster alissa burger adopts an interdisciplinary approach to examine the continued influence of frankenstein s creature on popular culture demonstrating through close readings the necessity of reconsidering its role and meaning as it has changed over time

this volume was first published by interdisciplinary press in 2012 the gothic lives from the castle of otranto to today s let me in the gothic continues to be part of popular consciousness yet even as it has adapted to fit changing times and technologies it has retained both its essence and its hold on our imagination what defines the gothic what are its parameters this collection of essays the work of scholars who met at the first ever global conference on the gothic looks at the gothic today in print and other media including cinema in music in fashion and in the popular culture of countries around the world this volume of essays is another step in the process of understanding a

genre that stretches the boundaries of definition and continues to make its way adapting and changing along the way into new aspects of modern culture contains entries many with descriptive annotations on books book chapters periodical articles government reports academic theses films videos and audio recordings published in australia and elsewhere from 1988 to the early and mid 1990s works cited embrace all aspects of australian film considered as art industry and sociological phenomenon except extremely technical aspects of filmmaking categories include film archives and libraries production super 8mm film government and film history and criticism ethnographic film biographies and film criticism and reviews includes author book title and film title indices distributed by books international annotation copyrighted by book news inc portland or

from the pre gilbert and sullivan 1860s to the 1980s this important reference surveys more than a century of british light musical theatre including its writers and composers ganzl provides a wealth of information on the book lyrics and music of over 800 london musicals including contemporary reviews cast lists performances plus pertinent notes gleaned from a study of surviving scores and libretti volume 1 traces the development of the genre between 1865 and 1914 describing its roots in burlesque and opera buffe and discussing the comic opera tradition and the gilbert and sullivan partnership the flowering of the so called musical comedy under george edwardes and the important influence of the british musical theatre around the world particularly in america volume 2 covers among other topics the reciprocal influences on the british musical theatre of the american style the advent of the dance and laughter musicals of the 1930s the rock operas of the 1970s and the subsequent development of the modern british musical in its second period of international prominence highlighted by such hits as evita and cats

a rich and colorful history of three centuries of musical theater

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