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destructive exploitation the culture centered story is of how human cultures have become mutually influential and yet mutually differentiating both stories have been going on for thousands of years we do not know whether they will end in triumph or disaster there is no prospect of covering all of world history in one book rather the fabric of this book is woven from selected strands readers will see these at every turn twisted together into yarn stretched into stories human focused historical ecology the environmental theme will drive readers back again and again to the same concepts sustenance shelter disease energy technology art the last is a vital category for historians not only because it is part of our interface with the rest of the world but also because it forms a record of how we see reality and of how the way we see it changes in the global story of human interactions the cultural theme we return constantly to the ways people make contact with each another migration trade war imperialism pilgrimage gift exchange diplomacy travel and to their social frameworks the economic and political arenas the human groups and groupings the states and civilizations the sexes and generations the classes and clusters of identity

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