

The Rise Of Modern China Immanuel Cy Hsu

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the third edition of this outstanding textbook vividly describes china's extraordinary metamorphosis from a traditional self sufficient empire into a modern nation professor hsü surveys the main currents of modern chinese history from 1600 to the present focusing throughout on the forces that shaped china's political diplomatic intellectual social and economic history completely revised and up to date the text now devotes considerable coverage to the period from 1949 to 1981 and includes an entirely new section on china since the death of mao

this book explores the cultural bridges connecting george bernard shaw and his contemporaries such as charles dickens and arthur miller to china analyzing readings adaptations and connections of shaw in china through the lens of chinese culture li details the negotiations between the focused and culturally specific standpoints of eastern and western culture while also investigating the simultaneously diffused multi focal and comprehensive perspectives that create strategic moments that favor cross cultural readings with sources ranging from shaw's connections with his contemporaries in china to contemporary chinese films and interpretations of shaw in the digital space li relates the global impact of not only what chinese lenses can reveal about shaw's world but how intercultural and interdisciplinary readings can shed new light on familiar and obscure works alike

china's maritime power dates back thousands of years china has one of the oldest naval traditions in the world dating from at least the end of the warring states period in 221 bc nonetheless china has historically been a continental state with a large ground force and only a coastal navy with limited blue water capability the rise of modern day china raises considerable regional and security concerns besides economic and political competition towards finding a rightful place in power politics of the south asian region and hence needs a critical analysis there is a need to focus future strategies to deal with such challenges both in the medium and long term an effort to achieve the same has been undertaken in this book the book is sure to stimulate further discussions on china's navy and its ambitions foreword by srikanth kondapalli

in search of a theory of national identity lowell dittmer samuel s kim national identity in premodern china formation and role enactment michael ng quinn chinese national identity and the strong state the late qing republican crisis michael h hunt rites or beliefs

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a survey of chinese warfare both internal and international from the opium wars of the 1840s through to the end of vietnam

explores the origins of chinese reportage journalism in the 1930s 40s and 50s and develops an understanding of the aesthetics that governed the creation of this literature

the book investigates china s relations to the outside world between ca 100 bce and 1800 ce in contrast to most histories of the silk roads the focus of this book clearly lies on the maritime silk road and on the period between tang and high qing selecting aspects that have so far been neglected in research on the history of china s relations with the outside world the author examines for example issue of imperialism in imperial china the specific role of fanbing frontier tribal troops during song times the interrelationship between maritime commerce military expansion and environmental factors during the yuan the question of whether or not early ming china can be considered a proto colonialist country the role force and violence played during the zheng he expeditions and the significance the asia pacific world possessed for late ming and early qing rulers

in the 1980s there was a wave of introducing western thoughts in the academia of mainland china the significance of this movement is regarded by some chinese scholars as another enlightenment since the may 4th movement 1919 in this movement there was a small group of chinese scholars who thought that subtle interaction between christian thought and western culture and academic should be noticed the aim of this book is at reporting this academic movement which is still active and dynamic today this book includes 22 essays written by authors from mainland china and overseas who may be intra or extra ecclesia but all of them are prominent in their respective geographical and academic area this is the first book introducing to the english speaking world the origin and development of sino chirstian studies and sino christian theology systematically

theatre has always played a major part in chinese life combining ancient forms with revolutionary messages the chinese communists from their guerilla beginnings have use d theatre as educational and innovative entertainment for all the people

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